

***Prep to Post:* PANL Toolkit**

The PANL Toolkit is a guide outlining the essentials of shooting in Newfoundland and Labrador.

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FIRST STEPS

The first points of entry to working with the NL Film Industry are:



PANL- The Producers Association of Newfoundland and Labrador - provides contact information to connect to production companies in the province, as well as this tool kit!

Visit www.nlfilmproducers.com



The Newfoundland and Labrador Film Development Corporation administers the Film and Television Equity Fund and Tax Credit and provides information on the local industry and Newfoundland as a shooting location.

Visit: www.nlfdc.ca



NIFCO - The Newfoundland Independent Filmmakers Co-operative- often the first phone call - provides a wide range of assistance, information and services to filmmakers working on the smallest to the largest scale productions.

Visit: www.nifco.org

EQUIPMENT



The Atlantic Studios Co-operative (ASCO) provides professional motion picture and television productions in Newfoundland and Labrador with the best lighting and grip equipment available.

ASCO's inventory provides an array of film and television lighting including HMI and; Tungsten, Kino-Flos, Grip Equipment, Car Mounts, Dolly Track, a Giraffe Classic Crane with a 32ft extension, housed in its own travel trailer, complete with 50 Feet of Filmair track; and two 10-ton tandem axle trucks, complete with belly bins and hydraulic lift gates, one outfitted as a grip truck, the other as a generator truck with 1200 amp 3-phase 120/208 volt crystal sync output.



Newfoundland Independent Filmmakers

Co-operative [NIFCO] is the equipment destination for a multitude of film projects.

NIFCO services feature films and television productions with camera accessories and support gear along with top-end sound recording gear. It also provides filmmakers of smaller projects with

access to a wide range of production equipment at reasonable rental rates.

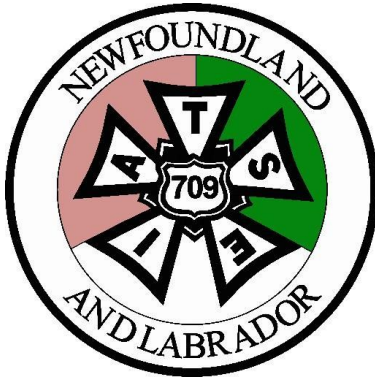
NIFCO's inventory includes a 2K Black Magic Camera and; Canon CN-E Zoom Lens, full Canon CN-E Cine Prime Lens Kit, Satchler and Ronford Tripods, Flanders, Panasonic and Odyssey Monitors, Sound Devices 788 and; 688 Mixer/Recorders, a variety of Sanken Microphones, Ambient Boom Poles and Deneke TS3 Smart Slates, a variety of small Kino Flos, LED Light Kits and V-Lock Batteries and Charging Systems.

LABOUR

NL Crew and Talent

NL has a professional crew base that has developed over twenty-five years of working on feature films and television series. The pool numbers approximately x artists, craftspeople and technicians, many of whom are members of IATSE and DGC Atlantic. There is also a nationally recognized talent pool of actors, many of whom work both locally as well as nationally and are members of ACTRA.

Crew Base



IATSE 849 (Local 709)
(<http://iatse.net/directory/709>)



IATSE 667 (<https://www.iatse667.com/en/>)



DGC Atlantic has local members, which include creative and logistical personnel.
(<https://www.iatse667.com/en/>)

Actor Base



ACTRA NL represents an actor base of professional performers and includes actors, stunt performers and stunt coordinators (<http://actranewfoundland.ca/>)

Training & Professional Development

Newfoundland and Labrador is a production centre with training and professional development opportunities for all industry professionals.

NIFCO

NIFCO, founded in 1975, is an artist-run organization dedicated to supporting filmmakers.

NIFCO's programs play a crucial role in the growth, development and success of the film community and it has a reputation that spans the country.

NLFDC

The NLFDC works closely with stakeholders, unions, guilds, and training bodies to enhance the local production environment.

They play a leading role in developing the production industry through professional, business and market development initiatives.

Industry

Industry forums are held a number of times a year in conjunction with the St. John's International Women's Film Festival and Nickel Film Festival.

These events are led by international delegates and special guests.

Education

There are post-secondary courses available at College of the North Atlantic and Memorial University.

Post-Production



NIFCO is a post-production facility that can deliver to any broadcaster or distributor a fully compliant, QC'd master file, DCP or tape. 4k, UHD, 2k, HD, SD... stereo or 5.1 surround sound... Closed Captioned and with Descriptive Video.

NIFCO Overview

All of NIFCO's picture and sound editing suites are connected to a DDP media-sharing network. This allows all editing workstations to share access to any piece of digitized media and project data, increasing productivity and easing workflow throughout the post-production process. The colour grading suites have their own dedicated media server for 4k and; UHD playback.

NIFCO can put footage or film in the cloud with an automated system to ingest, transcode, upload, distribute and archive your camera original files, secure and encrypted.

NIFCO provides the services of a staff colourist, and full time in-house technical support.

A complete sound team – editors, mixers, foley artist and ADR/Foley recordist can be included in NIFCO quoting or can be contracted directly by the production company.

(www.nifco.org)

NIFCO Picture Suites

- MISTIKA – Finishing and Grading
- DaVinci Resolve - Colour Correction
- AVID Symphony - Editing & Mastering

NIFCO Audio Suites

- 5.1 Surround Sound Mix Studio
- The David Pope Studio: Foley/ADR/VO Recording Studio
- PRO-TOOLS audio editing suites dedicated to dialogue and Sound FX.

Other Services

- Digital Cinema Package (DCP) – for theatrical presentation
- Descriptive Video - Full service including transcript and delivered audio tracks for mastering.
- Closed Captioning - EIA-708 and 608 standards.
- BLU-RAY and DVD - Authoring and Duplication
- Transcode and file conversions - upload to the web or cloud

Machine Rooms

NIFCO's machine rooms have a patching system that can access any piece of equipment in the facility, with any of the following formats for ingest and/or mastering:

- DCP • OP1aMXF • HDCAM-SR • HD-CAM • XD-CAM- HD • DVCPProHD • P2 • HDV
- Digital Betacam • Betacam SX • Betacam SP • DVCAM • DV
- DVD • BLU-RAY • S-VHS • VHS (yes VHS!)

Transportation

Getting to Newfoundland and Labrador



Air Canada and AC Jazz operate regular flights from all major centres in North America & Europe. West Jet has a direct seasonal flight from London and Dublin to St. John's and also has many flights from St. John's to other Canadian cities.

Flying time from: Halifax Toronto New York London
to St. John's: 1.5Hrs 3Hrs 5Hrs 5.5Hrs

St. John's airport (flight information)
www.stjohnsairport.com

Air Canada Jazz www.aircanada.ca
WestJet www.westjet.com
Porter www.flyporter.com



Marine Atlantic runs daily crossings between North Sydney, NS, and Port aux Basques, NL. The crossing takes 5 to 7 hours.

From mid-June to mid-September, there are also regular crossings between North Sydney and Argentia, an hour and a half drive from St. John's on the Avalon Peninsula.

The crossing takes 14 hours.
Sleeping accommodations can be arranged on both crossing.

Reservations for Marine Atlantic ferries are required. Schedules and reservations can be obtained through:

Marine Atlantic Reservations Bureau

Toll free:
1-800 341-7981

Telephone:
902-564- 7480

Web:
www.marine-atlantic.ca

Getting Around Newfoundland and Labrador



There are two international airports on the island, at St. John's and Gander.

In addition, there are airports at Stephenville and Deer Lake on the west coast, and at St. Anthony on the northern peninsula.

In Labrador, there are airports at Happy Valley Goose Bay, at Churchill Falls and Wabush. Local airstrips along coastal Labrador accommodate small aircraft.

Within the province, Air Canada Jazz, Provincial Airlines, and Air Labrador provide regular service.

Air Labrador provides services to coastal Labrador, and Provincial Airlines serves the French island of St. Pierre, off Newfoundland's south coast.

Provincial Airlines
www.provair.com

Air Labrador
www.airlabrador.com



On the island, the Trans-Canada Highway, Route 1, runs 905 km from Port aux Basques to St. John's. Generally, the speed limit is 100 km/hr.

Driving time from:

	Port aux Basques	Deer Lake	Gander
To St. John's:	10.5Hrs	7Hrs	3.5Hrs

Major towns and smaller communities on the island are connected to the TCH by paved secondary roads, generally with speed limits of 80 km/hr. Usually hugging the shoreline, the picturesque, winding roads connect communities along the coast.

Vehicle rentals are available on the island through major companies. Advance reservations are advised during tourism season.

In Labrador, roadways are more sparse and travel in winter is accomplished by air, boat, and skidoo. A 525 km gravel highway, Route 500, connects Happy Valley-Goose Bay to Labrador City-Wabush, approximately a nine-hour drive. On the southernmost shoreline, Route 510 links Blanc Sablon to Red Bay and connects to the coastal boat system and the ferry to Newfoundland.



The Province of Newfoundland and Labrador maintains a comprehensive ferry service connecting with coastal islands and remote communities.

Detailed information on destinations and schedules can be found through:

Department of Transportation and Works
 Telephone: 709-729- 3281
 Web: www.gov.nl.ca/FerryServices

Coastal Labrador is serviced by a system of coastal boats traveling as far north as Nain. They run on regular schedules, spring through fall. A ferry service runs between Blanc Sablon, on the Labrador Straits, and St. Barbe on the Northern Peninsula of the island.

For information and reservations:

Telephone: 1-866- 535-2567